

ALICE HOPE

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Monoprints and Sculpture

August 25 – October 1, 2023

Friday through Monday 11 to 5
midweek by appointment

Monoprints created at Russel Janis with Janis Stemmermann
Ghost Net created at Kingsland Printing with Sara Gates

THE DRAWING ROOM

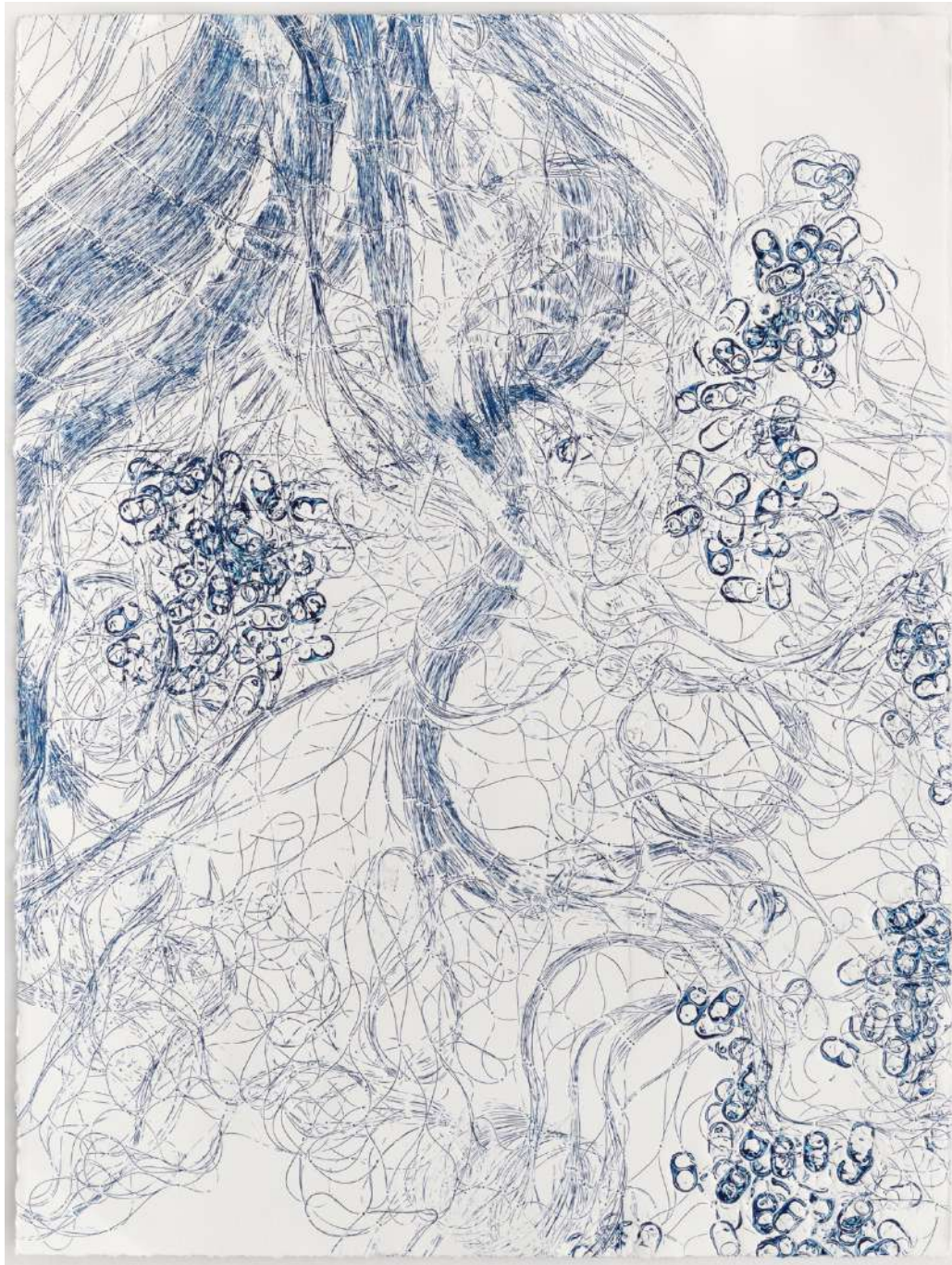
55 MAIN STREET EAST HAMPTON NY 11937 T 631 324.5016

www.drawingroom-gallery.com info@drawingroom-gallery.com

cover: *From Give and Take*, 2023, ink on paper, 42 x 29 1/2 inches (each) \$ 15,000



Monoprint 1, 2022, ink on paper, 42 x 29 1/2 inches

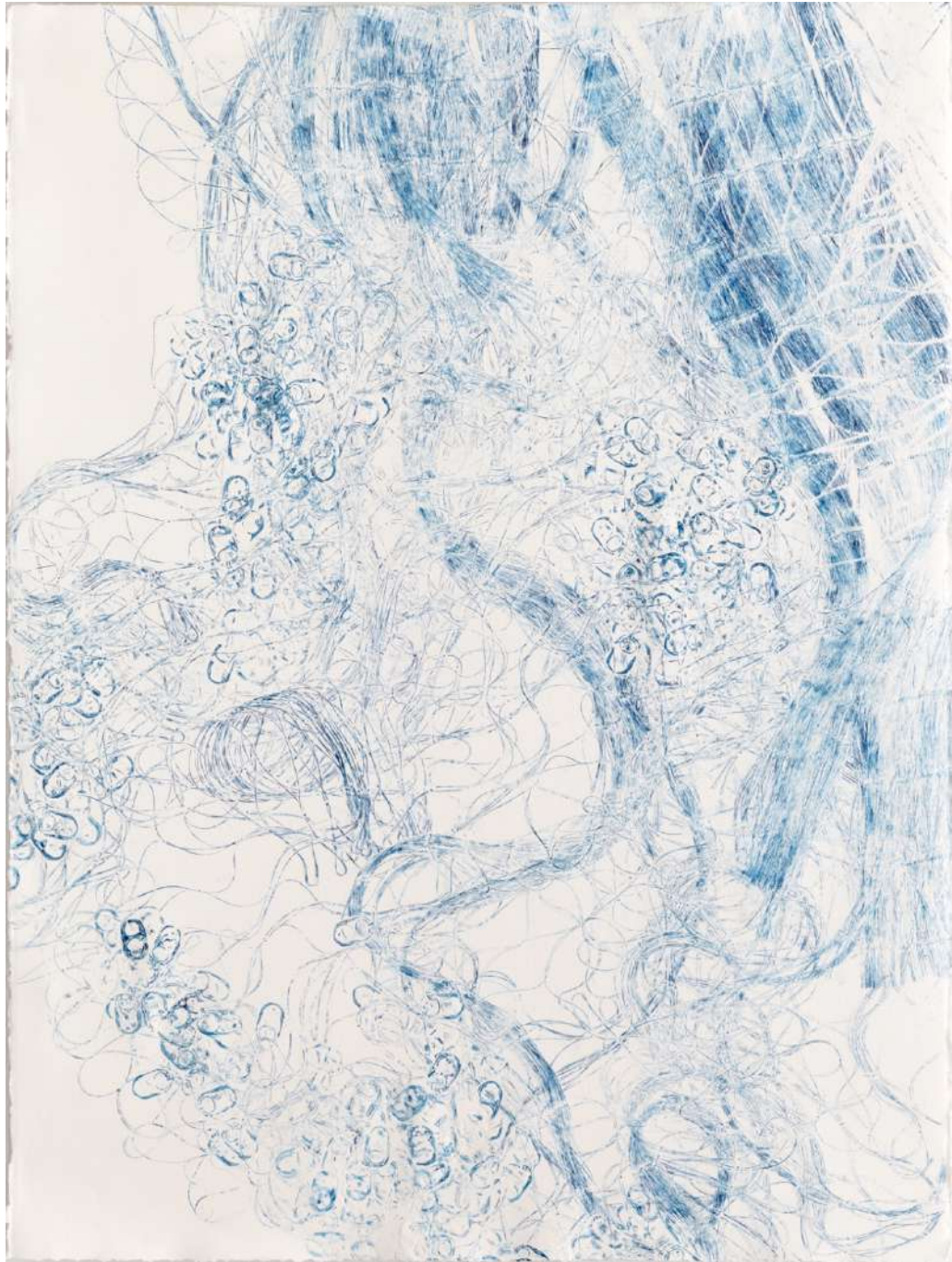


Monoprint 4, 2022, ink on paper, 30 x 22 inches

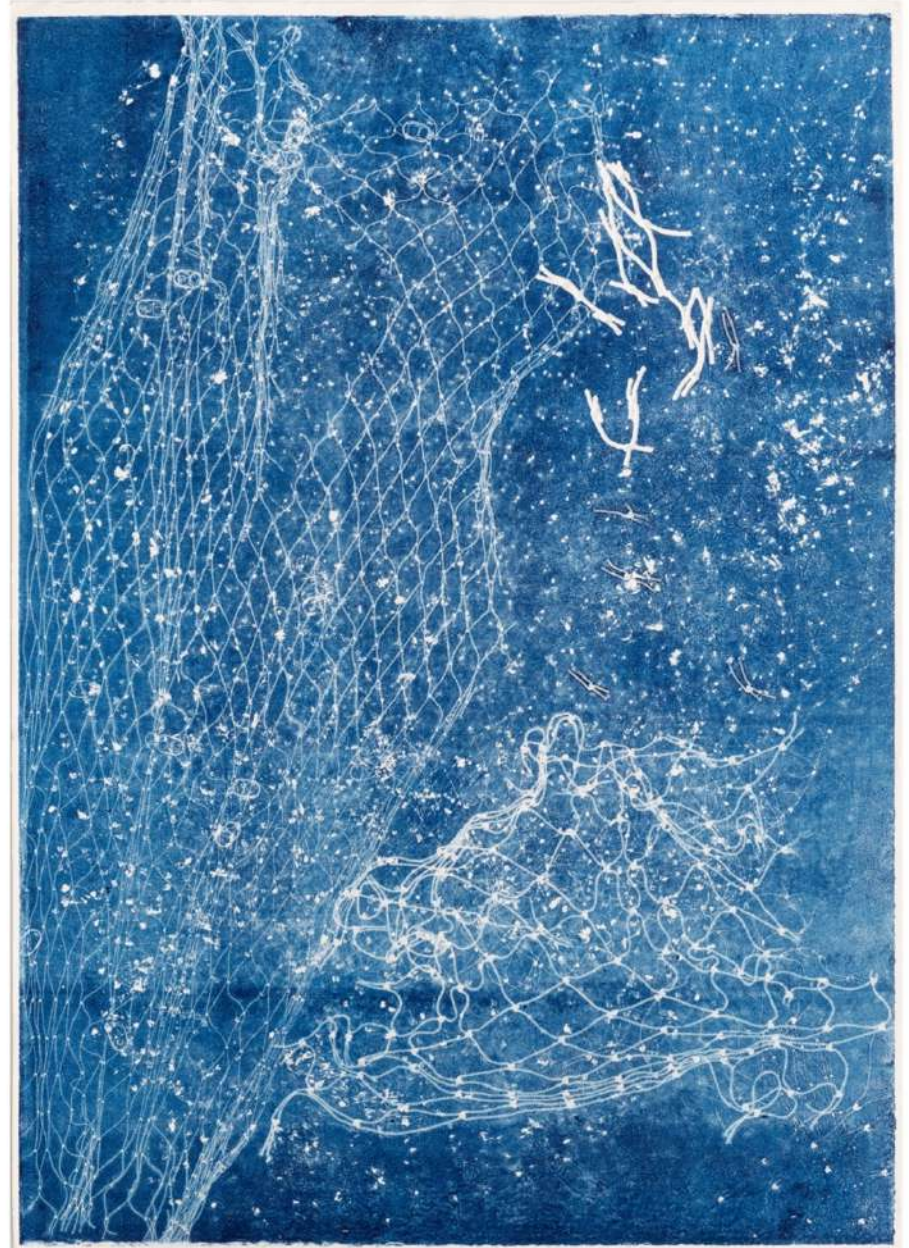




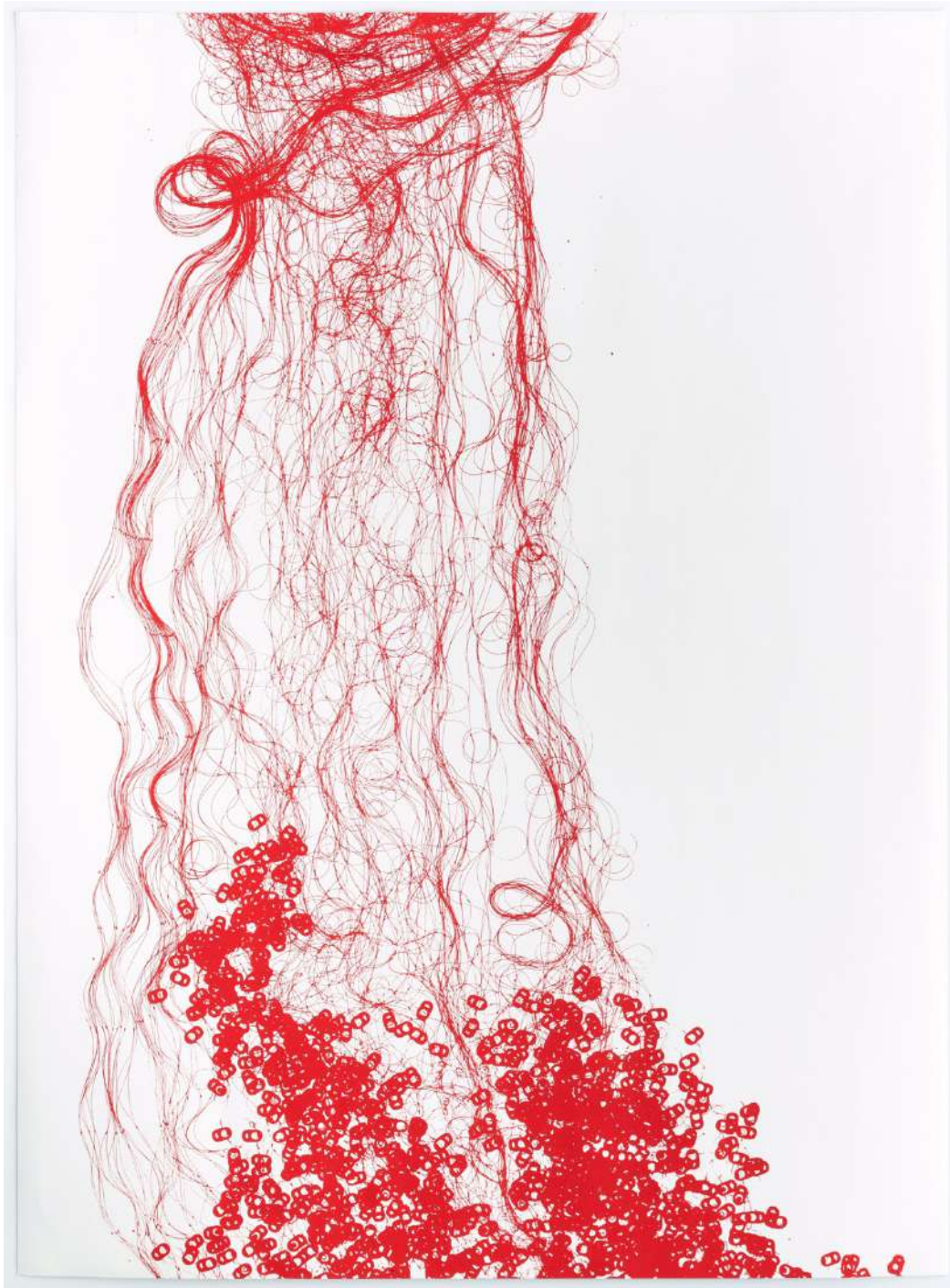
Monoprint 2, 2022, ink on paper, 30 x 22 inches



Monoprint 5, 2022, ink on paper, 30 x 22 inches



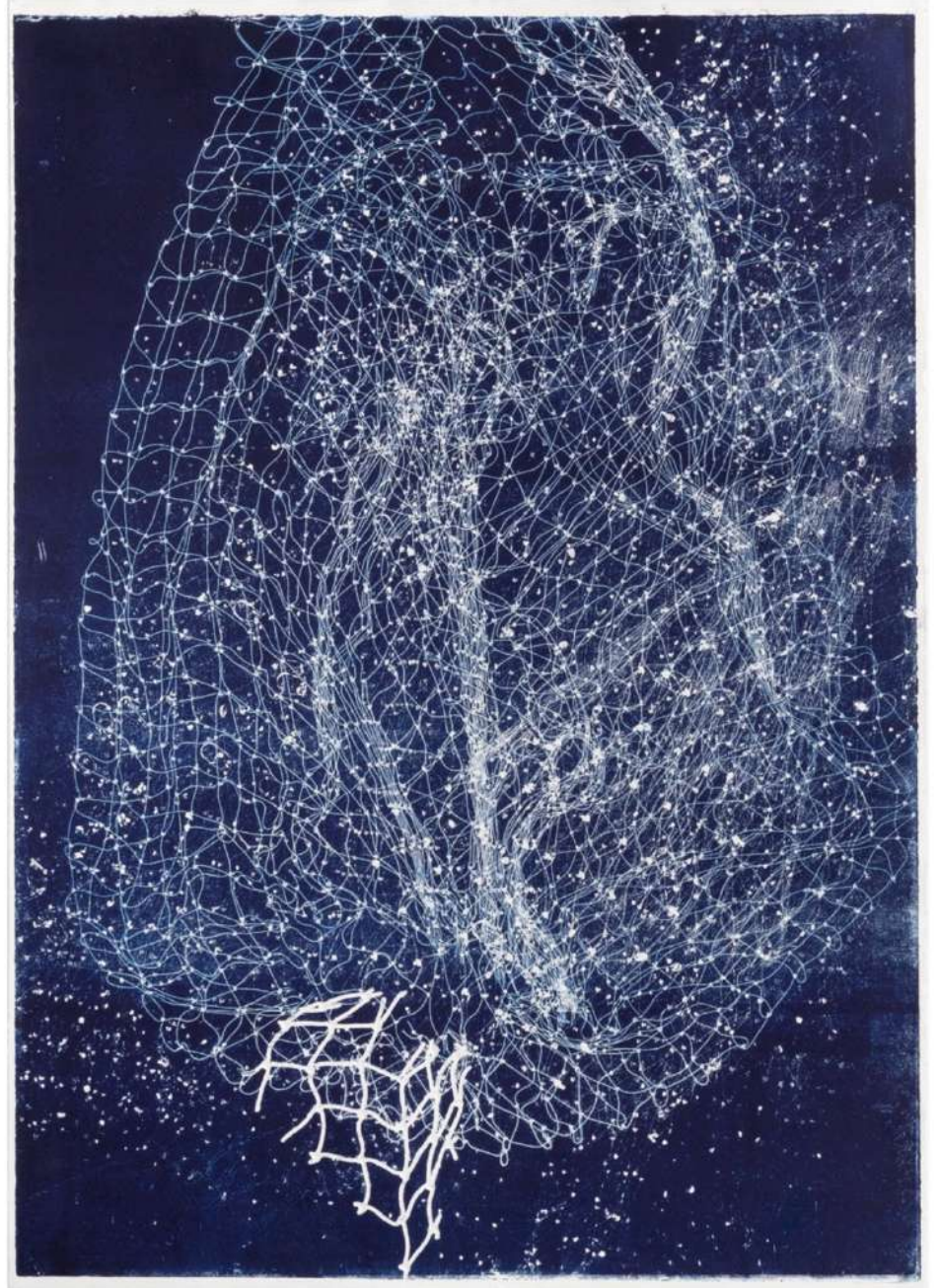
From Both Sides Now, 2023, ink on paper, 42 x 29 1/2 inches (each)



Ghost Net, 2022, ink on paper, 60 x 44 inches



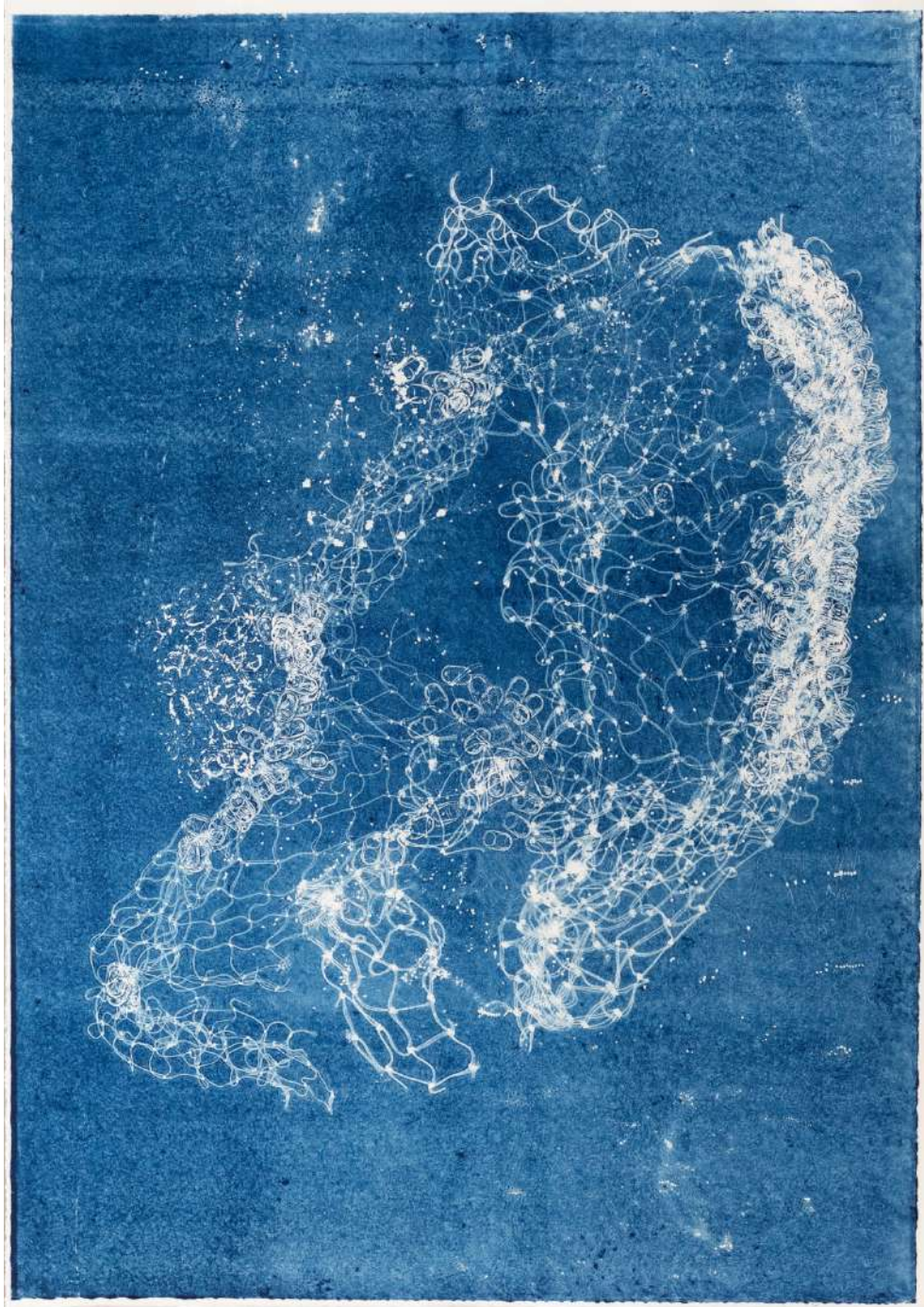
Net, 2023, seine net, aluminum tape, resin, dimensions variable



From Up and Down, 2023, ink on paper, 42 x 29 1/2 inches (each)







Monoprint 6, 2022, ink on paper, 42 x 29 1/2 inches



Untitled, 2017, aluminum screen door grille (anodized), steel powder coated ball chain, steel connectors 30 x 20 inches

ALICE HOPE

EDUCATION

- 1989 BA Reed College, Portland, OR
- 1998 MFA Yale University, New Haven, CT

SELECTED ONE AND TWO PERSON SHOWS

- 2023 The Drawing Room, East Hampton, NY
- 2020 Tripoli Gallery, Wainscott, NY
- 2020 Storefront Project, Southampton Art Center, New York, NY
- 2018 Guild Hall Museum, East Hampton, NY
- 2015 Lewis Saul Building, Marfa, TX
- 2015 Queens Museum, Queens, NY
- 2014 Ricco Maresca Gallery, New York, NY
- 2012 Road Show, Parrish Art Museum, Southampton, NY
- 2009 Salomon Contemporary, East Hampton, NY
- 2009 Brenda Taylor Gallery, New York, NY
- 2009 Elena Prohaska Fine Arts, Ashawagh Hall, Springs, NY
- 2007 Carriage House, Islip Art Museum, Islip, NY

SELECTED GROUP SHOWS

- 2022 Now Here, Guild Hall: On the Road, Amagansett Life Saving Station
- 2022 Threading the Needle, The Church, Sag Harbor, NY
- 2022 Field Work, D'Amico Institute, curated by Janet Goleas, Napeague, NY
- 2021 No Where, Ricco Maresca, New York, NY
- 2020 Road Show, curated by Warren Neidich, East Hampton, NY
- 2020 The Abyss of Uncertainty, curated by Warren Neidich, East Hampton, NY
- 2016 Collective Fair, Salomon Contemporary, New York, NY
- 2018 A Radical Voice, Southampton Arts Center, Southampton, NY
- 2018 Heavy Metal— 2018 Women to Watch, NMWA, Washington, DC
- 2014 Driscoll Babcock Gallery, New York, NY

- 2013 Armory Show, Ricco Maresca Gallery, New York, NY.
- 2013 Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2013 #SUMMERFRIDAYS, Salomon Contemporary, New York, NY
- 2013 An Inclusive World, Queens Museum of Art, Queens, NY
- 2012 Chicago Art Fair, Ricco Maresca Gallery Chicago, IL
- 2012 Particles and Waves, Illiad Gallery, New York, NY
- 2012 Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2011 Artists Choose Artists, Parrish Art Museum, Southampton, NY
- 2011 January White Sale, Loretta Howard Gallery, New York, NY
- 2010 Hunt and Chase, Salomon Contemporary, East Hampton, NY

SELECTED COMMISSIONS

- 2021 Art in Embassies, U.S. Embassy, Maputo, Mozambique
- 2019 Liz Building, Washington DC
- 2013 Armory Art Fair, Pier 92, New York, NY
- 2012 Greene Space, WNYC, NY, NY

HONORS/ AWARDS

- 2018 NMWA's New York 'Woman to Watch'
- 2014 Vermont Studio Center Fellowship, Johnson, VT
- 2014 Greene Space visiting artist, New York, NY (2012, 2013)
- 2013 Sculpture Space Residency, Utica, NY
- 2013 Elizabeth Foundation Studio Program, New York, NY (2009, 2010, 2011, 2012)
- 2007 Islip Art Museum, Winter Residency, Islip, NY
- 2004 Guinness Book of World Records, 'Longest Straw Chain'
- 2003 Drawing Center Viewing Program, New York, NY (ongoing)
- 1998 Carol Schlosberg Memorial Prize, Yale University
- 1990 Oregonian, 'Critic's Choice', Portland, OR
- 1989 Kaspar Locher Creative Arts Scholarship, Reed College
- 1989 Exhibition Award, Women's Committee of Portland, OR

PUBLICATIONS

Beckenstein, Joyce, "Threading the Needle," *Brooklyn Rail*, 2022
Edwards, Kelcey, "No W here Collective: Now, Here at Amagansett Life Saving Station," November 2022
Salomon, James, The Abyss of Uncertainty, *Whitehot Magazine of Contemporary Art*, March 2022
Salomon, James, No W here is Here: Alice Hope, Toni Ross, and Bastienne Schmidt at Ricco/Maresca, New York, *Whitehot Magazine of Contemporary Art*, July 2021
Gluibizzi, Amanda, "No W here: Alice Hope, Bastienne Schmidt, Toni Ross," *The Brooklyn Rail*, July 2021
Calder, Rich, "Hamptons Village Requires Empty Storefronts to Display Art," January 2021
"An Interview with Alice Hope," *Arts Connection Teen Programs*, April 2019
"5 Questions with Alice Hope," *NMWA CAMPAIGN*, August 2018
"Guild Hall Museum Presents Alice Hope and Hiroyuki Hamada," *The Southampton Press*, February 2018
"Alice Hope", *Traction Magazine*, April 2015
Goleas, Janet, "Alice Hope Pops the Top in "Tab"3 at Ricco/Maresca," *Hamptons Art Hub*, May 2 2014
Landes, Jennifer, "Transforming Obsolescence," *The East Hampton Star*, May 6 2014
Kurchanova, Natasha, "Alice Hope: Interview, Studio International," April 23 2014
Kurchanova, Natasha, "The Queens Museum, New York Reopens, Studio International," November 19 2013
Rogers, Pat, "Alice Hope Creates New Works at The Armory Modern, Hamptons Art Hub," March 9 2013
Castro, Jan Garden, "In the Studio: Alice Hope at the WQXR Studio and on Long Island hot spots," *International Sculpture Center Blog*, December 15 2012
Goleas, Janet, "011110010110010101110011," *BLINNK*, August 27 /2012
Rogers, Pat, "Site Specific Installations Bring the Parrish Off Grounds," *Hamptons Art Hub*, August 11 2012
Falkenberg, Merrill, "Interview with Alice Hope," *Whitehot Magazine of Contemporary Art*, November 2010
Mullarkey, Maureen, "Plank Road | City Arts, City Arts," *New York's Review of Culture*, Web, November 2 2010
Landes, Jennifer, "Double Take:Two Exhibits," *The East Hampton Star*, August 12 2010
Streeter, Sabrina, "James Salomon and Beth Rudin DeWoody, Hunt & Chase," *ArtonAir.org*, August 6 2010
Landes, Jennifer, "The Obsessive Universe of Alice Hope," *The East Hampton Star*, November 3 2009
Katz, Carissa, "The View From Above," *The East Hampton Star*, May 27 2000

VIDEO LINKS

Christina Strassfield interviews artist Alice Hope at Guild Hall
Guild Hall Installation, March 2018
Greene Space lobby installation, 2012
Parrish Art Museum, "Alice Hope in her Easthampton Studio," Created to accompany the exhibition, Artists Choose Artists, at Parrish Art Museum, August 21-October 9, 2011