



MARY ELLEN BARTLEY

# MARY ELLEN BARTLEY

New Photographs

May 20 – June 27, 2022

## THE DRAWING ROOM

55 MAIN STREET EAST HAMPTON NY 11937 T 631.324.5016

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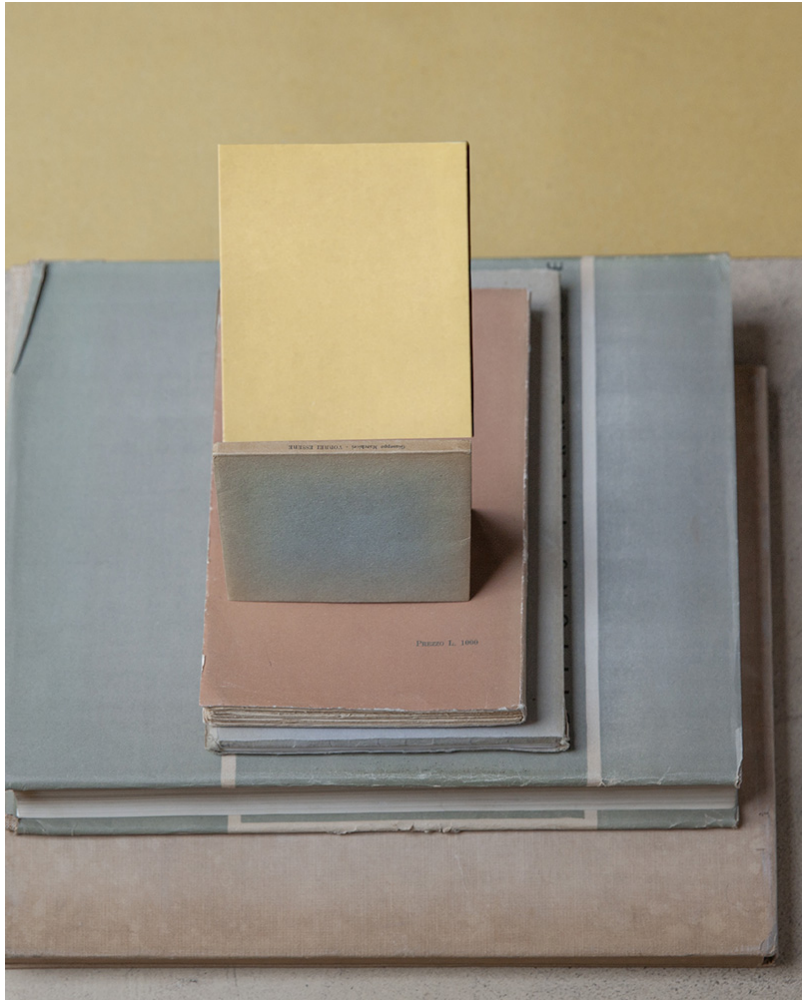
Front cover: *Angelico*, 2022, archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



*Pink Book on Top*, 2022  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



*La Nature Morte*, 2022  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



*Vorrei Essere, 2022*  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



*Standing Pink Book, 2022*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



*Piero della Francesca, 2022*  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7





*Roberto Longhi, 2022*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7





*Reading November #8, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



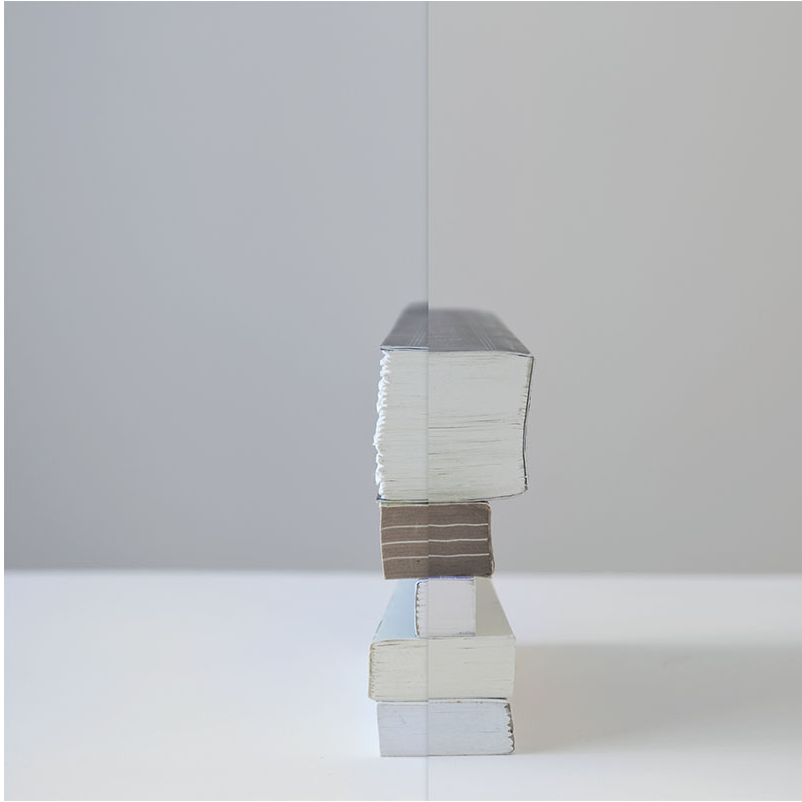
*Reading November #9, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



*Reading November #12, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



*Wood Block Stack, 2022*  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



*Petit Fours Stack*, 2022  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



*Yellow Stack*, 2021  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



*57 Split Stack, 2022*  
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7





*Blue Books #14, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10



*Blue Books #13, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10



*Blue Books #12, 2021*  
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10

## MARY ELLEN BARTLEY

Born 1959, Bronx, NY

### EDUCATION

BFA, Purchase College, SUNY

### SOLO EXHIBITIONS

- 2022 *Mary Ellen Bartley: New Photographs*, The Drawing Room  
East Hampton, NY
- 2021 *Scene in a Library*, Penumbra Foundation, New York, NY
- 2020 *Return to Summer Reading*, The Drawing Room, East Hampton, NY  
*Volumes*, Galerie Pugliese Levi, Berlin, Germany  
*Reading in Color*, Page Bond Gallery, Richmond, Virginia  
*7 Things Again and Again*, Yancey Richardson, covid online exhibition  
viewing room
- 2019 *Reading in Color*, Yancey Richardson, New York, NY
- 2017 *Reading Grey Gardens*, The Drawing Room, East Hampton, NY
- 2017 *Library Copies*, Studio 5, Queens Museum, Queens, NY
- 2016 *Looking Between the Covers*, San Jose Institute of Contemporary Art  
San Jose, CA  
*Still Books*, Anzenberger Gallery, Vienna, Austria  
*The Tactile Eye*, Visual Studies Workshop, Rochester, NY
- 2015 *Reading Robert Wilson*, The Watermill Center, Watermill, NY
- 2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum,  
East Hampton, NY  
*Paperbacks*, Yancey Richardson, New York, NY
- 2012 *Mary Ellen Bartley: Photographs*, The Drawing Room, East Hampton, NY  
*Standing Open*, Davis Orton Gallery, Hudson, NY
- 2011 *Mary Ellen Bartley: Books*, Corden Potts Gallery, San Francisco, CA, 2011

## GROUP AND TWO PERSON EXHIBITIONS

- 2022 *The Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA  
*The Image and the Photographic Allusion*, Oakland University Art Gallery, Rochester, MI
- 2021 *Still Life/ Life Still*, Highland Center for the Arts, Greensboro, Vt.  
*Summer Reading*, Center for Book Arts, New York, NY  
*Photographs*, Mary Ellen Bartley, Adam Bartos, Laurie Lambrecht, The Drawing Room, East Hampton, NY
- 2020 *Interpretation*, Studio 11, East Hampton, NY  
*2020 Vision*, Southampton Arts Center, Southampton, NY  
*The Armory Show 2020*, Yancey Richardson, New York, NY  
*Vision 2020*, Richard Levy Gallery, Albuquerque, NM  
*View Find 9*, Page Bond Gallery, Richmond, VA
- 2019 *Qualities of Light*, Center for Creative Photography, Tuscon, AZ  
*What is an Edition Anyway?* McEvoy Foundation for the Arts, San Francisco, CA  
*Parrish Perspectives: Recent Acquisitions in Context*, Parrish Art Museum, Watermill, NY  
*Recess*, Page Bond Gallery, Richmond, Virginia
- 2018 *Interventions*, Yancey Richardson, New York, NY  
*Spirit of Place*, The Drawing Room, East Hampton, NY  
*Paris Photo 2018*, Yancey Richardson, Paris, France  
*The Photography Show*, AIPAD, Yancey Richardson, New York, NY  
*Picture: Books*, Greensboro Project Space, Greensboro, NC
- 2017 *La Mère, La Mer*, McEvoy Foundation for the Arts, San Francisco, CA  
*Deception*, Filter Space, Chicago, Illinois  
*Art of the Book*, Seager/Gray Gallery, Mill Valley, CA  
*Spring Installation*, The Drawing Room, East Hampton, NY  
*View Find 6*, Page Bond Gallery, Richmond, Virginia
- 2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, MN  
*Lux: The Radiant Sea*, Yancey Richardson, New York, NY  
*The Lives of Books*, Dina Mitrani Gallery, Miami, FL

- Water/Bodies*, Southampton Arts Center, Southampton, NY  
*A Field Guide to Nowhere*, Brock University, Ontario, Canada  
*Discoveries of the Meeting Place*, Fotofest International Biennial 2016,  
Houston, TX
- 2015 *Winter Salon*, The Drawing Room, East Hampton, NY  
*Off Print Paris*, École des Beaux-Arts, Paris, France  
*Cielo Perro Lobo*, National Museum of Archeology and Ethnology,  
Guatemala City  
*Burning With Desire*, Curious Duke Gallery, London, UK  
*Fotobookfestival Kassel*, *Book Dummy Awards 2015*, *Shortlist exhibition*,  
Kassel, Germany. Traveled to: *Fotoleggo*, Rome, *IED*, Madrid,  
*Photolreland*, Dublin, *Kaunas Photo*, Kaunas, *Fotobok Festival*, Oslo,  
*Encontros de Imagem*, Braga, *Bookfair*, Gothenburg, *Fotoistanbul*,  
Istanbul
- 2014 *The Thing Itself*, Yancey Richardson, New York, NY  
*Well Read: Visual Explorations of the Book*, Photo Center NW, Seattle, WA  
*John Alexander*, *Antonio Asis*, *Jennifer Bartlett*, *Mary Ellen Bartley*, *Chuck  
Holtman*, *Mel Kendrik*, *Dan Rizzie* and *Alan Shields*, The Drawing  
Room, East Hampton, NY  
*Book Ends*, *Cara Barer* and *Mary Ellen Bartley*, Center for Photographic  
Art, Carmel, CA  
*Paris Photo 2014*, Yancey Richardson, Paris, France  
*White Columns Benefit Exhibition 2014*, New York, NY  
*How One Thing Leads to Another*, *Critical Mass 2013*, Corden Potts  
Gallery, San Francisco, CA  
Houston Center for Photography, Houston, Texas.  
*The Armory Show 2014*, Yancey Richardson, New York, NY
- 2013 *Paris Photo 2013*, Yancey Richardson, Paris, France  
*Gallery Artists: Aycock*, *Antonakos*, *Bartley*, *Heatley*, *Nivola*, *Ross*, The  
Drawing Room, East Hampton, NY  
*The Optical*, Blue Sky Gallery, Portland, OR  
*Geografica*, Fototropia Gallery, Guatemala City, Guatemala

- Color and Light*, Critical Mass 2012, Southeast Museum of Photography,  
Daytona Beach, FL  
*New Work*, The Drawing Room, East Hampton, NY  
*Joyce Elaine Grant Exhibition 2013*, Texas Women's University, Denton, TX,  
curator Sarah Kennel
- 2012 *Out of Print*, Bakersfield Art Museum, Bakersfield, CA  
*Anthology*, Southeast Museum of Photography, Daytona Beach. FL  
*Equivalents*, Photo Center NW, Seattle, WA  
*Exposure 2012*, Photographic Resource Center, Boston, MA  
*Group Therapy*, Harper's Books, East Hampton, NY  
*Lust*, Jennifer Schwartz Gallery, Atlanta, GA  
*Contents*, *Critical Mass 2011*, PCNW, Seattle, WA, Newspace, Portland, OR  
and Rayko Gallery, San Francisco, CA
- 2011 *Artists Choose Artists*, Parrish Art Museum, Southampton, NY, chosen by  
Ross Bleckner  
*Houston Center for Photography*, Annual Juried Show, Houston, TX  
*Memento*, Kenise Barnes Fine Art, Larchmont, NY
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY  
*Excentrica*, Longhouse, East Hampton, NY
- 2009 *It's Still Life*, Rayko Gallery, San Francisco, CA  
*Photo-Op*, Photographic Center Northwest, Seattle, WA  
*Invitational*, Islip Museum, Islip, NY  
*Mood Swings*, Solar Gallery, East Hampton, NY

## RESIDENCIES AND HONORS

Artist in Residence, The Church, Sag Harbor, NY, 2022  
New York Foundation for the Arts, Project Grant, 2021  
Museo Morandi, Visiting Artist, Bologna, Italy, 2020  
Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019  
Pollock Krasner Study Center, Visiting Artist, Springs, NY, 2018  
Queens Museum, Reanimation Library, Visiting Artist, 2017  
Visual Studies Workshop, Artist in Residence, Rochester, NY, 2016  
Watermill Center, Artist in Residence, Watermill, NY, 2015



Fotobookfestival Kassel, Dummy Award 2015, shortlisted  
Photolucida Critical Mass 2013 Top 50 Photographers  
Photolucida Critical Mass 2012 Top 50 Photographers  
Photolucida Critical Mass 2011 Top 50 Photographers  
Lucie International Photo Awards 2012, a first place for Artists and Models

## COLLECTIONS

Center for Creative Photography, Tuscon, AZ  
Guild Hall Museum, East Hampton, NY  
McEvoy Family Collection, McEvoy Foundation, San Francisco, CA  
MOMA Library Special Collections, NY, NY  
Parrish Art Museum, Watermill, NY  
Southeast Museum of Photography, Daytona Beach, FL  
Walker Art Center, Minneapolis, Minnesota  
The Watermill Collection, Watermill, NY

## PUBLICATIONS

Penumbra Foundation. *Scene in a Library*. Edited by Kim Biel. New York, NY: Penumbra Foundation, 2021. Artist book.

*'la mère la mer'* exhibition catalog, McEvoy Foundation for the Arts, San Francisco, CA, 2019.

*Ordinary Pictures*, exhibition catalog, Walker Art Center, 2016.

*Fotograf, #29 contemplation*, "Mary Ellen Bartley, Between the Spiritual and the Abstract" by Pavel Banka, volume 16, 2017, Prague, CZ.

"The Tactile Eye," by Mary Ellen Bartley, twelve page insert in *Afterimage, The Journal of Media Arts and Cultural Criticism*, Volume 44 Nos 1&2, Summer 2016.

*Reading Robert Wilson*, hand-bound artist book, 2015.

*Mary Ellen Bartley: Leaning Above the Page*, Interview with Ross Bleckner, Guild Hall Museum exhibition catalog, 2014.

"20 Now: Contemporary Photographers," Nagasaki Shaw and Summer Hung, 2012.

## PRESS

- Musee Magazine, "Still Life: The Still World of Mary Ellen Bartley," Summer Myatt, 11/2/20
- The Brooklyn Rail, " Artist Stories from the Pandemic," Joyce Beckenstein, 9/1/20
- The East Hampton Star, "Mary Ellen Bartley's Stacks of Color at Drawing Room," Jennifer Landes, 7/2/20
- Photograph Magazine, "Focus On: Mary Ellen Bartley," Jeanne Dykstra, 6/17/20
- Santa Fe New Mexican, "Double Take, Mary Ellen Bartley and Dylan Hausthor," Michael Abatemarco 2/7/20
- The East Hampton Star, "The Beale's Books by Bartley," Jennifer Landes 9/21/17
- Huffington Post, "Books of Grey Gardens," Erica-Lynn Huberty, 8/11/17
- The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall," Anette Hinkle, 10/28/14
- The East Hampton Star, "Bartley and New Acquisitions Featured at Guild Hall," Mark Segal, 10/25/14
- The East Hampton Star, " Bartley's Books in NYC", Jennifer Landes, 10/2/14
- The East Hampton Star, " A Thousand Words are Worth a Picture", Jennifer Landes, 7/26/12
- The New York Times, "Artists Choose Artists", Martha Schwedener, 9/23/11
- The Huffington Post "Artists Choose Artists at the Parrish Art Museum", Liz Markus, 8/31/11
- The New York Times, Art in Review, "Readers Delight", Roberta Smith, 7/23/10