

BETTY PARSONS

JACK YOUNGERMAN

paintings, sculpture and works on paper

July 30–August 30, 2021

Thursday through Monday 11-5

THE DRAWING ROOM

55 MAIN STREET EAST HAMPTON NY T 631.324.5016

www.drawingroom-gallery.com



JACK YOUNGERMAN

White Blue, 1962, oil on canvas, 20 x 22 ¼ inches

Betty Parsons (1900–1982) and **Jack Youngerman** (1926-2020) first met in Paris in 1956. Inspired by a visit to his studio, Parsons encouraged Youngerman to move to New York and soon after invited him to show at her eponymous gallery.

This exhibition of paintings, sculpture and works on paper created between 1950 and 1981 highlights affinities in their practices.



BETTY PARSONS

Untitled, n.d., acrylic on wood with hardware, 11 1/2 x 24 1/2 x 4 1/2 inches



BETTY PARSONS

Japanese Memories, 1958, gouache on paper, 23 5/8 x 17 7/8 inches



BETTY PARSONS

Agamemnon, 1958, gouache on paper, 22 ½ x 28 ½ inches



BETTY PARSONS

Palace, 1953, gouache on paper, 22 ½ x 28 ½ inches



BETTY PARSONS

Greece, 1953, gouache on paper, 22 x 28 inches



BETTY PARSONS

Maine, 1956, gouache on paper, 7 x 5 1/5 inches each (two units)



BETTY PARSONS

Abstract, n.d., gouache on paper, 8 x 5 inches



BETTY PARSONS

Untitled, 1953, gouache on paper, 14 x 16 1/2 inches



BETTY PARSONS

Untitled, 1952, gouache on paper, 18 x 24 inches



BETTY PARSONS

Face, 1981, acrylic on canvas, 24 x 18 inches



BETTY PARSONS
Untitled (Puppet), 1978, 32 x 16 inches



BETTY PARSONS

Patrician, 1978, painted wood, 40 x 15 x 3 1/4 inches



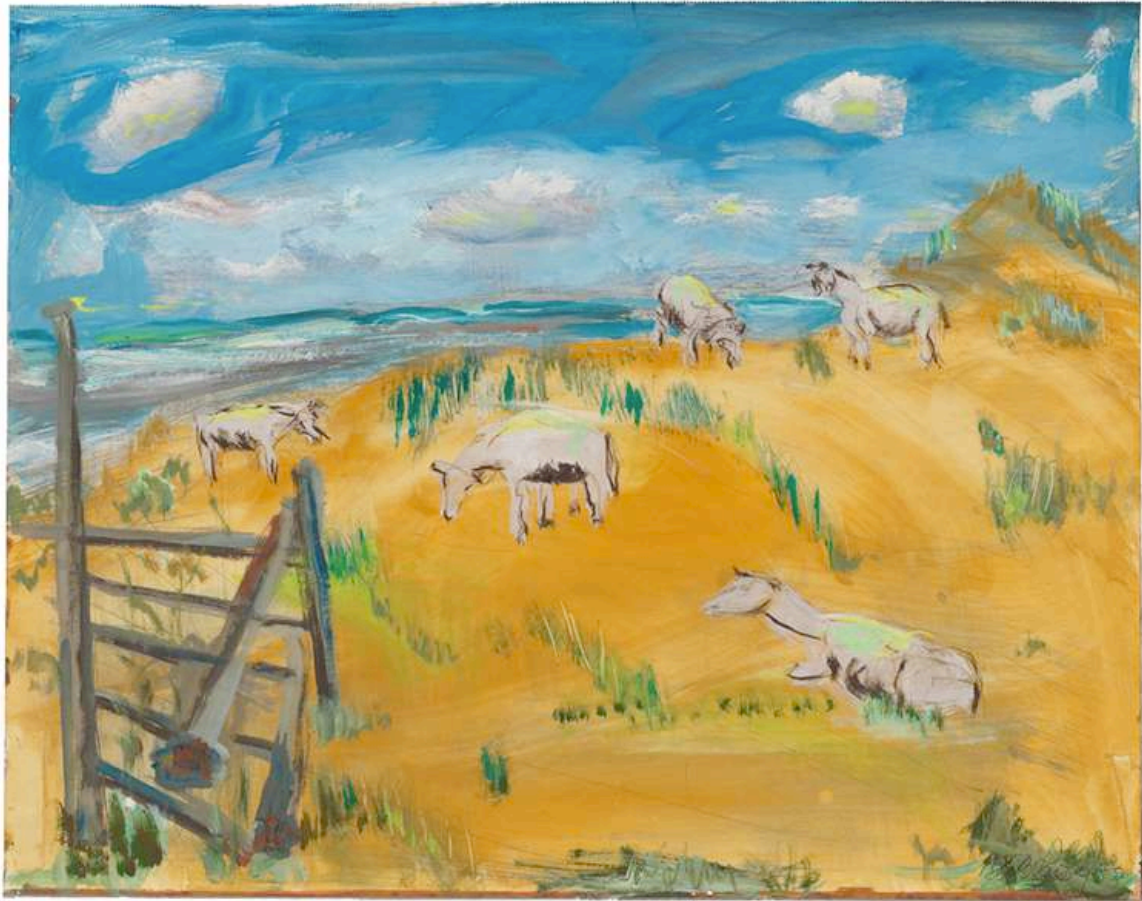
BETTY PARSONS

The Heart's Confusion, 1977, painted wood, 33 1/2 x 17 1/2 x 2 1/4 inches



BETTY PARSONS

Flying Duck, 1981, wood, paint, and hardware, 34 x 20 x 2 inches



BETTY PARSONS

Untitled, 1952, gouache and pencil on paper, 17 x 21 1/2 inches



BETTY PARSONS

Clock, 1971-82, painted wood, clock parts, 15 x 10 5/8 x 2 1/2 inches



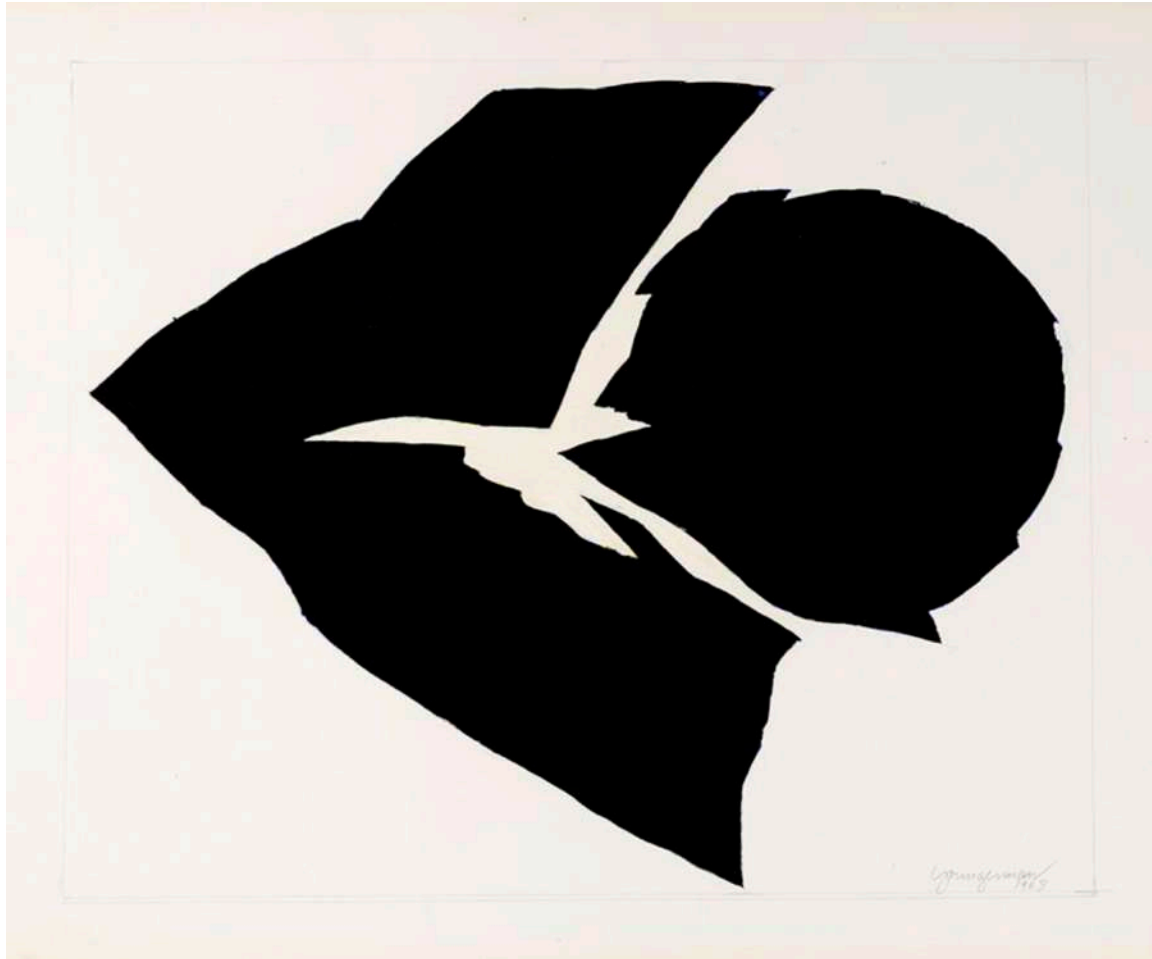
JACK YOUNGERMAN

Untitled #68, c.1960, oil on canvas, 23 x 19 inches



JACK YOUNGERMAN

Red Across, 1962, oil on canvas, 19 x 23 inches



JACK YOUNGERMAN

Passing, 1963, ink on paper, 20 x 23 1/2 inches



JACK YOUNGERMAN

Mixing, 1960, gouache on paper, 4 5/8 x 4 3/4 inches



JACK YOUNGERMAN

Ink #40, 1968, india ink on paper, 23 x 29 inches



JACK YOUNGERMAN

Untitled Green/Blue, 1959, oil on canvas, 21 x 21 inches



JACK YOUNGERMAN

Untitled (#751), 1964, gouache on paper. 21 3/4 x 25 1/4 inches



JACK YOUNGERMAN

Blue/Black, 1955, gouache and cut paper, 4 1/4 x 3 1/2 inches



JACK YOUNGERMAN

In Black, 1966, gouache on paper, 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ inches

White Up, 1971, acrylic on paper, 4 $\frac{1}{2}$ x 4 $\frac{3}{8}$ inches



JACK YOUNGERMAN

Red/Blue/Black, 1964, oil on canvas, 18 x 11 inches



Clockwise from left: BETTY PARSONS, *untitled*, n.d., stone and wood with acrylic, 6 3/4 x 6 x 1 inches. JACK YOUNGERMAN, *Stone Sign (VII)*, 2013, acrylic on stone, 5 3/4 x 6 3/4 x 2 inches; *Stone Sign (IX)*, 2014, acrylic on stone, 4 1/2 x 4 1/2 x 1 3/4 inches; *Stone Sign (XI)*, 2014, acrylic on stone, 4 1/8 x 4 3/4 x 2 3/8 inches; *Stone Sign (IV)*, 2013, acrylic on stone, 4 3/4 x 5 1/2 x 1 3/8 inches