



JACK CEGLIC

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**Plated** *A Food Diary 2020-2024*

April 5 – May 13, 2024

## THE DRAWING ROOM

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Open Friday, Saturday & Monday 11-5; Sunday 12- 4



*Untitled (String Beans, Nova, Zucchini), 2020, oil stick on paper, 19 x 24 inches*

Contemporary American artist Jack Ceglic is recognized for his extensive exploration of portraiture in oil, crayon and other mediums. In early 2020, he turned his attention to still life, embarking on an immersive series about food – a seminal through-line in his life and work.

As a child, Ceglic absorbed lessons in cooking while observing his grandmother in the kitchen. Rich, formative impressions about food were also instilled at his mother's Brooklyn grocery store and neighboring produce stands, butchers and seafood markets. His memories became enduring touchstones, informing the course of his professional life following his graduation from Parsons School of Design with a degree in painting and illustration.

By the 1960s, Ceglic was exhibiting in New York and Los Angeles, and like other artists of his generation, creating commissioned paintings that were staged in department store windows. In 1977, he joined Joel Dean and Giorgio DeLuca in launching SoHo's legendary emporium, Dean & DeLuca, where he pioneered innovations that established the brand's unique identity and redefined the aesthetics of cuisine. With the growing business underway, Ceglic maintained a studio nearby where he conducted portrait sessions of friends, colleagues, and new acquaintances.

The larger-than-life still lifes in this exhibition reflect Ceglic's virtuosity as both a visual and culinary artist. Comprising visceral depictions of poultry and seafood reminiscent of Chaim Soutine and James Ensor, sensual renderings of fruits and vegetables that reveal his love of Henri Matisse, and monumental abstractions of chocolates and cake, Ceglic's painterly *food diary* is an expansive chronicle that echoes the passage of time, shifting appetites and the profound cultural resonance of food. In its entirety, the series offers a poignant self-portrait of the artist who channels exacting discipline and command of his medium into expressionistic still lifes that are much more than the sum of their parts.

Jack Ceglic divides his time between New York City and East Hampton. His paintings and drawings have been exhibited at galleries in New York, Los Angeles and Houston. His portraits are the subject of the monograph, *Jack 2009-2012* (Pointed Leaf Press, 2013).



*Untitled (Beets, Pears, Brussel Sprouts), 2021, oil stick on paper, 19 x 24 inches*





*Untitled (Tomatoes, Basil), 2023, oil stick on paper, 19 x 24 inches*



*Untitled (Salad, Clementines, Mango), 2023, oil stick on paper, 19 x 24 inches*



*Untitled (Toast, Avocado, Eggs)*, 2022, oil stick on paper, 19 x 24 inches





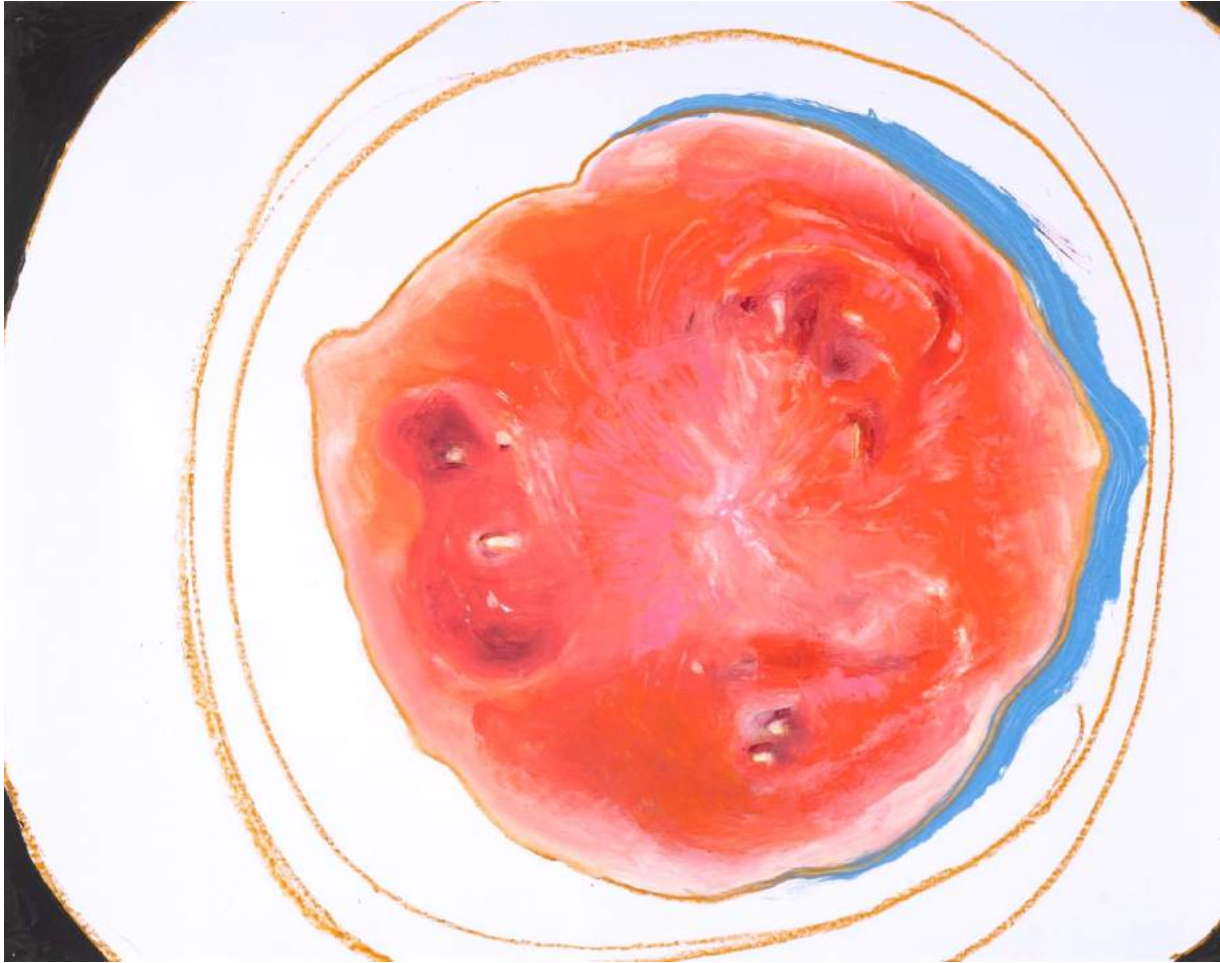
*Untitled (Bok Choy, Steamer), 2020, oil stick on paper, 19 x 24 inches*



*Untitled (Four Blowfish)*, 2023, oil stick on paper, 19 x 24 inches



*Untitled (Apple, Cheese #2), 2021, oil stick on paper, 24 x 19 inches*



*Untitled (Watermelon, Blue Shadow)*, 2020, oil stick on paper, 19 x 24 inches



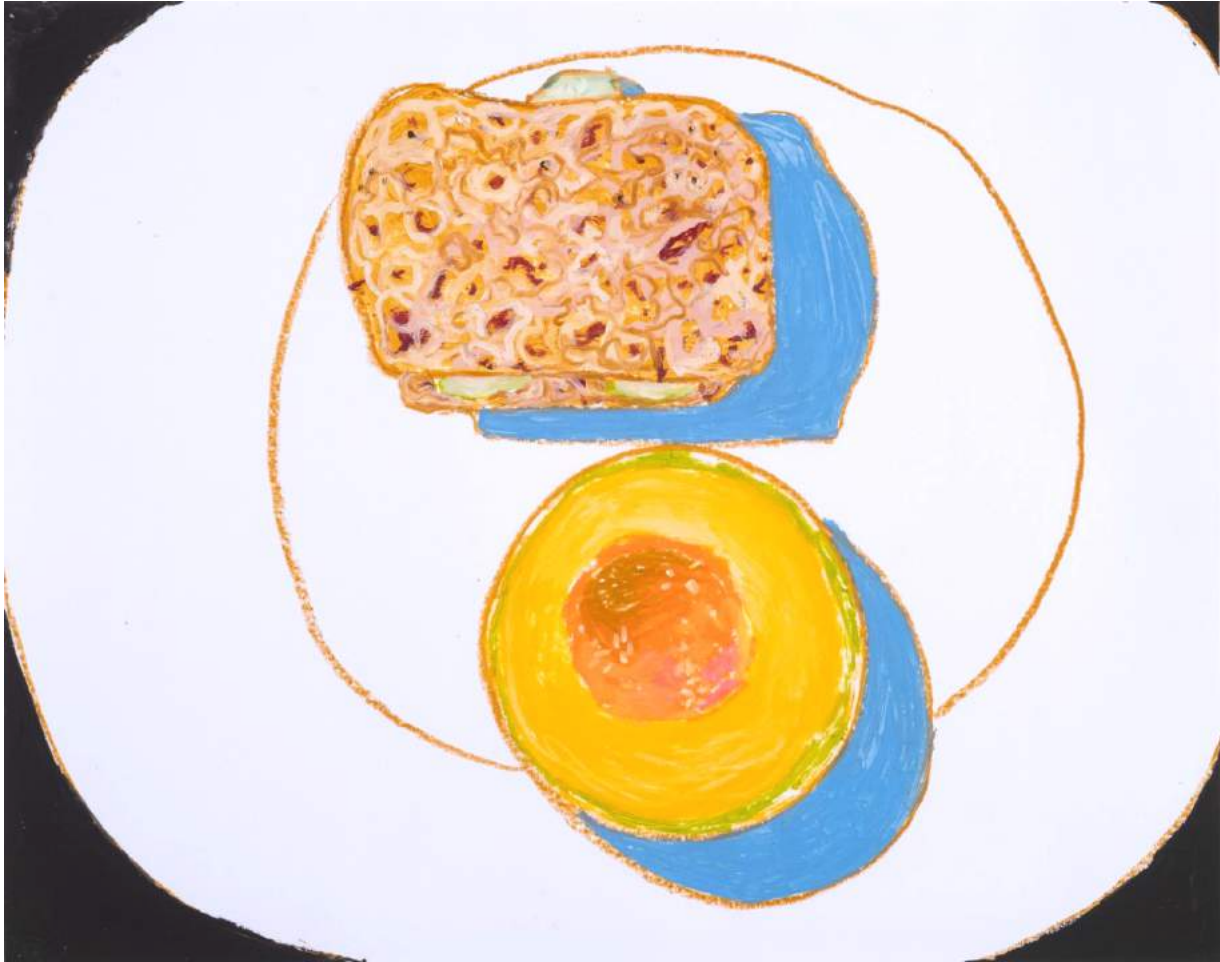




*Untitled (Soup, Salmon, Matzoh Balls), 2023, oil stick on paper, 19 x 24 inches*



*Untitled (Eggs, Blackberries)*, 2020, oil stick on paper, 19 x 24 inches



*Untitled (Sandwich, Cantaloupe)*, 2020, oil stick on paper, 19 x 24 inches





*Untitled (Frittata, Tomatoes)*, 2020, oil stick on paper, 19 x 24 inches



*Untitled (Chicken Soup, Carrots, Fennel, Potatoes), 2022, oil stick on paper, 19 x 24 inches*





*Untitled (Avocado, Halves), 2024, oil stick on paper, 19 x 24 inches*



*Untitled (Risotto, Peas), 2021, oil stick on paper, 19 x 24 inches*





*Untitled (Monk Fish, String Beans), 2023, oil stick on paper, 19 x 24 inches*



*Untitled (Tomato, Quinoa), 2021, oil stick on paper, 19 x 24 inches*



*Untitled (Dark Chocolate), 2020, oil stick on paper, 24 x 19 inches*



*Untitled (White, Dark Chocolate, Orange Plate), 2020, oil stick on paper*





*Untitled (Birthday Cake, Red Devil), 2023, oil stick on paper, 47 1/2 x 36 inches*



*Untitled (Birthday Cake #3), 2023, oil stick on paper, 41 1/2 x 35 1/2 inches*