

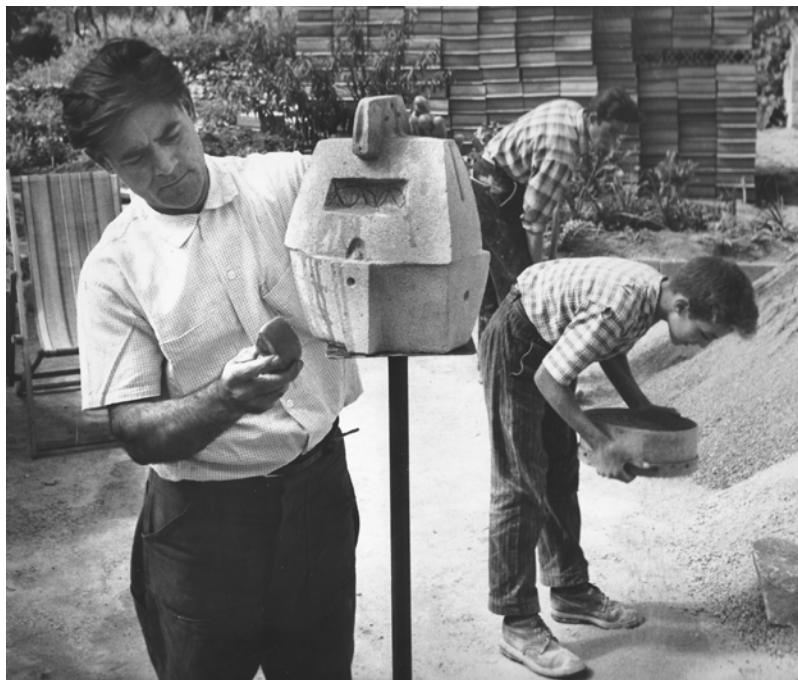


COSTANTINO NIVOLA

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[1911 - 1988]

Early Concretes



September 12 - October 26, 2015

THE DRAWING ROOM

66 NEWTOWN LANE EAST HAMPTON NY 11937

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Above photo: Carlo Bavagnoli

Cover: *A.01 (St. Louis Relief)*, c. 1963, sand cast plaster, 15 1/2 x 43 1/2 x 7/8 inches



1. *M33*, c. 1950s, concrete, $16 \frac{5}{8} \times 14 \frac{3}{16} \times 10 \frac{9}{16}$ inches



2. *M54*, c. 1958, concrete, $10\frac{3}{4} \times 13\frac{1}{4} \times 12\frac{1}{4}$ inches



3. *M41*, c. 1950s, concrete, $16 \frac{1}{2} \times 15 \times 11$ inches



4. *M48*, c. 1960-61, concrete, $19 \frac{3}{4} \times 24 \frac{1}{2} \times 4 \frac{3}{4}$ inches



5. M37, c. 1960-63, concrete with orange paint, $7 \frac{1}{2} \times 6 \frac{1}{2} \times 5 \frac{3}{4}$ inches



6. *M42*, c. 1950s, concrete, 20 x 14 1/4 x 10 inches



7. *M57*, c. 1960, concrete, 14 1/2 x 11 x 8 inches



8. M36, c. 1960-63, concrete, 12 x 9 1/2 x 8 inches



9. *M58*, c. 1965, concrete, paint, $13 \times 8 \frac{1}{4} \times 8$ inches



10. *M.03*, 1965, concrete, 17 x 7 x 5 1/2 inches



11. *M14*, c. 1980-82, concrete, $13 \times 24 \frac{1}{4} \times 3 \frac{1}{2}$ inches



12. M.02, 1965, concrete, paint, 13 3/4 x 12 x 7



13. *M.01*, 1969, concrete, paint, $19 \times 9 \frac{1}{2} \times 3 \frac{3}{4}$ inches



14. A.02, c. 1950s, sand cast plaster polychrome relief, $9\frac{3}{4} \times 21\frac{1}{4} \times \frac{3}{4}$ inches