

## PAINTING PLACE

## PAINTING PLACE II

Lois Dodd

Sheridan Lord

Jane Wilson

September 4 - October 26, 2020

EMILY GOLDSTEIN & VICTORIA MUNROE

## THE DRAWING ROOM

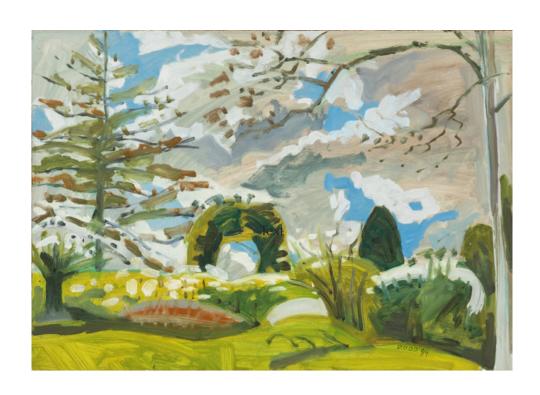
55 MAIN STREET EAST HAMPTON NY 11937 T 631 324.5016 info@drawingroom-gallery.com www.drawingroom-gallery.com



## LOIS DODD Pemaquid, August 10 1995, oil on Masonite, $10\frac{1}{8} \times 15$ inches



LOIS DODD Reflection at Beaver Pond, 1991, oil on Masonite,  $15 \times 14^{7}$ /8 inches



LOIS DODD September Garden, 1994, oil on Masonite,  $11\frac{7}{8} \times 16\frac{7}{8}$  inches



SHERIDAN LORD Long Island Beach, 1973, oil on canvas,  $38\frac{1}{2} \times 63$  inches

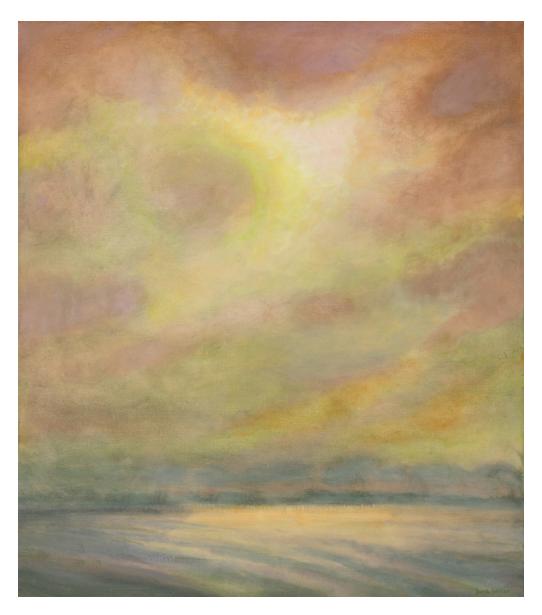


JANE WILSON

Day in the Country, 1962, oil on canvas, 27 x 28 inches



 $\label{eq:JANEWILSON} \textit{After Rain, Biarritz, } 1987, \text{ watercolor on paper, } 5^{7}\!/8 \times 9^{3}\!/8 \text{ inches}$ 



JANE WILSON

December, 1991, oil on linen, 40 x 35 inches



JANE WILSON

The Day Before—High Clouds & Low Tide, 2004, watercolor on paper, 3½ x 5 inches



JANE WILSON

October, Watermill, 1995, oil on linen, 74 x 80 inches



JANE WILSON

Atlantic Morning, 1995, oil on linen, 18 x 18 inches



JANE WILSON

Veiled Moon, 1995, oil on linen, 18 x 18 inches