

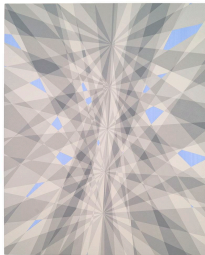
# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

CHRISTOPHER FRENCH  
An Alphabet of Sites  
September 2 - October 2, 1016



CHRISTOPHER FRENCH  
*An Uncommon Epiphany, 2016*  
oil and acrylic on linen  
30 x 24 inches  
(CF8072)



CHRISTOPHER FRENCH  
*Everything Solid Melts Into Air, October 26, 2015*  
oil and acrylic on linen  
30 x 24 inches  
(CF8074)



CHRISTOPHER FRENCH  
*Arranging the Aftermath, August 9, 2016*  
acrylic and oil on linen  
30 x 38 inches  
signed and dated verso  
(CF8144)



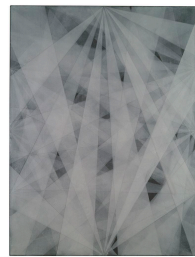
CHRISTOPHER FRENCH  
*Poles Apart, July 25, 2016*  
acrylic on linen  
24 x 18 inches  
signed and dated verso  
(CF8146)



CHRISTOPHER FRENCH  
*Event Horizon*, August 30, 2016  
oil and acrylic on linen  
30 x 38 inches  
signed and dated verso  
(CF8152)



CHRISTOPHER FRENCH  
*Stepping Out of Shadows into Striped Light*,  
July 29, 2016  
acrylic and oil on linen  
30 x 24 inches  
signed and dated verso  
(CF8145)



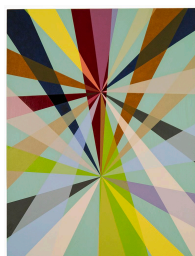
CHRISTOPHER FRENCH  
*Trace Overlaps*, July 29, 2016  
acrylic on linen  
24 x 18 inches  
signed and dated verso  
(CF8139)

office



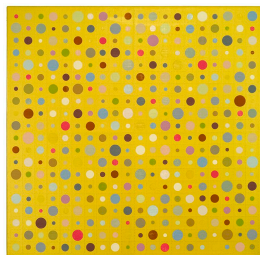
CHRISTOPHER FRENCH  
*Gravity and Grace*, May 15, 2016  
oil and acrylic on watercolor paper  
16 1/8 x 12 1/4 inches  
18 3/4 x 14 3/4 inches framed  
signed and dated verso  
(CF8073)

window



CHRISTOPHER FRENCH  
*I Dreamt of Locks and Keys*, May 24, 2016  
oil and acrylic on paper  
24 x 18 inches  
(CF8075)

hallway

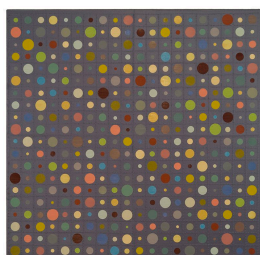


CHRISTOPHER FRENCH  
*Remains of the Day, July 7, 2010*  
Braille paper with oil and acrylic on linen  
21 x 20 1/2 inches  
(CF8141)



CHRISTOPHER FRENCH  
*As the Land the Air Is, 2007*  
Braille paper with oil and acrylic on wood panel  
21 x 20 1/2 inches  
(CF8142)

also available



CHRISTOPHER FRENCH  
*Remains of the Day, October 19, 2010*  
Braille paper with oil and acrylic on linen  
21 x 20 1/2 inches  
(CF8140)