THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

LAURIE LAMBRECHT Inside Roy Lichtenstein's Studio: Photographs 1990-92 November 14, 2008 - January 19, 2009



Roy in Yellow Interior, 1991 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Roy in Red Interior, 1991 archival pigment print 44 x 44 inches (sheet) 45 1/8 x 45 1/8 inches (framed) edition of 6



Girl with Tear, 1992 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



2 Chairs, 1991 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Explosions, List (red), 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Crying Girls, Reflections, 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Explosions, Slam, 1991 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Naples, 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Pencils, 1990 archival pigment print 44 x 44 inches (sheet) 45 1/8 x 45 1/8 inches (framed) edition of 6



Roy with Reflections on the Prom, 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



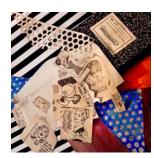
Bathing Beauties, Blue, 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Flash with Level, 1990 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Drawings, Heating Duct, 1992 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Bathing Beauties, Stencils, 1991 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12



Ladder, 1992 archival pigment print 24 x 24 inches (sheet) 24 7/8 x 25 1/8 inches (framed) edition of 12

Photographs are available in two sizes: 24×24 inches (ed. 12) and 44×44 inches (ed. 6). These images were shot with a Hasselblad camera from 1990 to 1992 and printed in 2008 as archival pigment prints from digital scans of the original negatives.