

THE DRAWING ROOM 66H Newtown Lane, East Hampton NY 11937 T 631 324.5016

FOR IMMEDIATE RELEASE

April 2014

## LAURIE LAMBRECHT

photographs & knitted sketches



*Jungle Road 13.04.78*, 2013, archival pigment print, 21 x 14 in



*Composition No. 11*, 2014, wool, mohair cotton, silk, angora, rayon, 16 ¼ x 11 in

The Drawing Room is pleased to present two exhibitions on view April 11 through May 18, **LAURIE LAMBRECHT photographs & knitted sketches** and **LINDA ETCOFF new drawings**.

Laurie Lambrecht's exhibition brings together three related bodies of work that evolved from her extensive exploration of the tropical landscape surrounding the Rauschenberg Artist Residency program on Captiva Island, Florida. For the *Jungle Road* series, Lambrecht photographed lush flora under the dense canopy, concentrating on the interplay of linearity in nature with prismatic light effects. In these photographs, Lambrecht exploits depth of field to powerful effect. The layered abstractions feature delicate rhythms of cascading vines in a foreground space that dissolves into patches of color and deep shadow. Eschewing contextual cues that would situate the viewer in a recognizable landscape, Lambrecht claims freedoms in this work that are more often associated with non-objective painting and drawing.

(over)

Back in her Bridgehampton studio, Lambrecht's excitement about the abstraction of nature in her *Jungle Road* photographs prompted an unexpected development in her creative process. Using knitting needles and an array of yarns saved from her earlier career as a sweater designer, she began a series of supple studies in the same jewel-hued palette of her recent landscape photographs. Eager to expand her dialogue with the natural world and invent abstract forms in wool, mohair, silk, cotton and other fibers, Lambrecht delved into variations of texture and mark-making in these intimate knitted *Compositions*.

The show culminates in a series of photographs in which Lambrecht transforms her tableaux of amethyst, emerald, ultramarine and topaz yarns through a portrait-like approach to their tactile nuances. Printed in a scale many times the size of her handmade works in wool, photographs such as *February (II)* accentuate the terrain of nubby stitches and wispy strands that characterize each object and its irregular silhouette. In choosing to create textiles as her photographic subjects, Lambrecht embraces a reflexive practice that rekindles a facet of her personal history and provides expression for memories of nature she has seen and imagined.

This exhibition highlights the intriguing relationship between the intimately scaled works in yarn, the *Jungle Road* photographs that inspired them, and the oversize photographs that examine their familiar yet mysterious presence. It also marks an achievement in the career of a photographer who has redefined the scope of her subjects and the reach of her medium in response to glimpses of possibilities beyond her surroundings.

Laurie Lambrecht has earned critical recognition for her photographs of visual and performing artists and their creative environments, as well as for images of landscapes taken in public and private spaces around the world. Her widely exhibited series on the 20th century master Roy Lichtenstein, was published in a monograph by The Monacelli Press in 2011. Her photographs are represented in numerous museum, corporate and private collections including the Parrish Art Museum, Southampton, NY, National Gallery of Art, Washington, DC, Portland Art Museum, Portland, OR, Guild Hall Museum, East Hampton, NY, Cleveland Clinic, Cleveland, OH and The Sysco Collection, Houston, TX.

[www.drawingroom-gallery.com](http://www.drawingroom-gallery.com)

**Gallery hours: Monday, Thursday, Friday and Saturday 10-5; Sunday 11-5**

For further information and reproduction quality images, please contact Janet Goleas at 631.324.5016