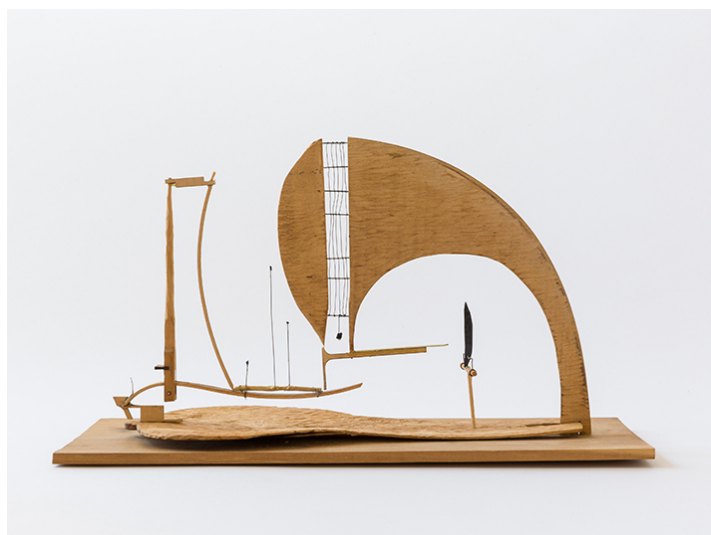


FOR IMMEDIATE RELEASE

July 29 – August 29, 2016

ADRIAN NIVOLA

sculpture



Nocturne for My Father, 2016, wood, wire, brass, enamel, 7 ½ x 13 ¾ x 5 ½ in



After a Song, 2016, wood, wire, string, steel, 13 x 3 ½ x 2 in

The Drawing Room is pleased to present **ADRIAN NIVOLA sculpture**, an exhibition of imagined musical instruments exploring the concept of visual music.

Adrian Nivola's gift of visual imagination is rivaled only by his aptitude for precision and innovation. Inspired by his love of musical traditions, he recycles parts of castaway brass, string and wood instruments, integrating them into structures that possess meticulous, lyrical silhouettes. Delicately carved wood elements reveal the artist's fine touch, drawing viewers into the intimate architecture of each object. Larger works appear to be eccentric contraptions rigged to create a chain reaction of sound and tone.

While the sculptures suggest a hypothetical vision, Nivola's works are tied closely to the practical aspects of instrument design. Nivola scavenges junk stores, repair shops and Bushwick construction sites to find useful metal details and wood scraps such as player piano sheets, guitar bridges, feathers and key pegs from string instruments. The use of salvaged elements is central to the sculptural illusion of functionality.

Ragtime Totem is an invented coronet made from watch parts, brass and wood configured with his characteristic workmanship and assemblage techniques. In *Gaelic Harp*, a purely abstract sculpture, gossamer strings are pulled taut between a brass arch and a carved hull, giving motion to the composition. A talented pianist and jazz aficionado, Nivola has both an eye and an ear for musical instruments and a deep appreciation of their purposeful engineering. His sculptures give modern form to the ancient musical arts.

Adrian Nivola is the grandson of Ruth and Costantino Nivola, whose Springs home he visited during the summer throughout his childhood. Ruth Nivola (1917-2008) was a jeweler whose designs were original, artful and celebrated; Costantino Nivola (1911-1988) was a prodigious sculptor who worked in cement, bronze, clay and stone. As a boy, Adrian Nivola spent time in his grandfather's studio watching with excitement as the elder Nivola cast forms in plaster and made cubistic cement sculpture in the back yard. At his grandparents' home, garden and studios, Adrian absorbed a transformative philosophy of life in art, realizing the rich connection of memory and autobiography to art at an early age.

www.drawingroom-gallery.com

Gallery Hours: Monday, Tuesday, Thursday, Friday and Saturday 10-5; Sunday 11-5

For further information and reproduction quality images, please contact Janet Goleas at 631 324.5016